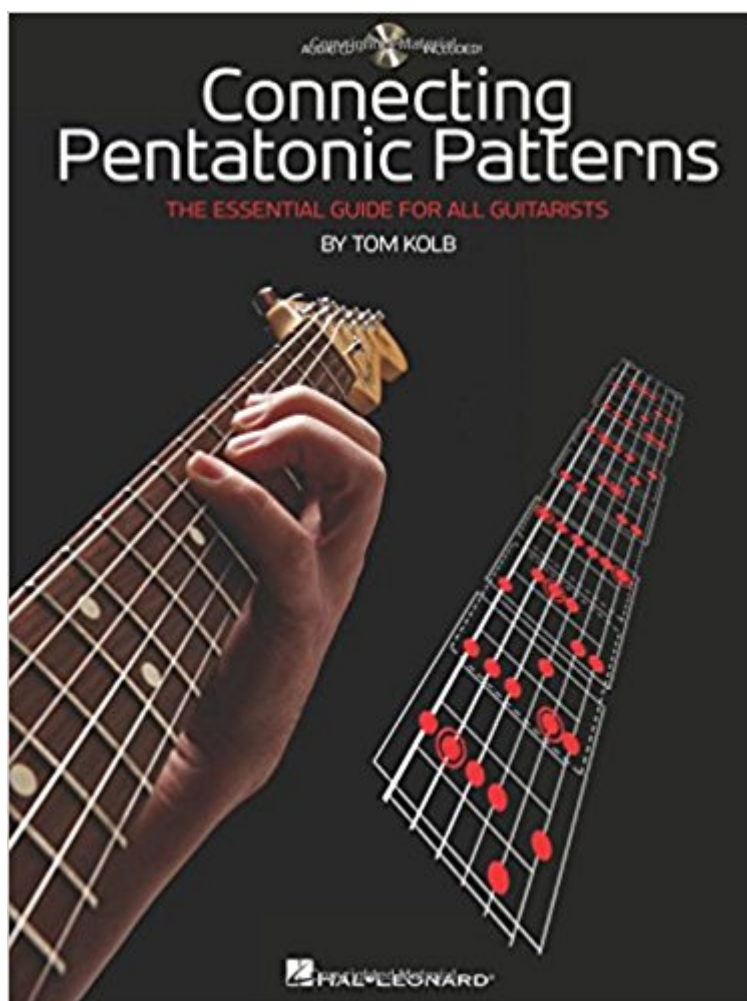


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Connecting Pentatonic Patterns - The Essential Guide For All Guitarists (Book/Audio)



Synopsis

(Guitar Educational). If you've been finding yourself trapped in the pentatonic box, then *Connecting Pentatonic Patterns* is for you! This hands-on instructional book with online audio access offers examples for guitar players of all levels, from beginner to advanced. The only prerequisites are a basic understanding of the minor pentatonic scale and a desire to expand your fretboard horizons. Study this book faithfully, and soon you'll be soloing all over the neck with the greatest of ease. The online audio includes demonstrations of every example in the book, plus jam tracks for practicing! Audio can be downloaded or streamed according to personal preference.

Book Information

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Customer Reviews

This book will teach you how to develop a seamless familiarity with both major and minor pentatonic scales, from one end of the fingerboard to the other. Tom Kolb's method is to show how neighboring scale patterns link up by teaching you licks that make use of both patterns. In other words, each lick begins in one pattern and moves into its neighboring pattern to end. The licks in Chapter One are the only exceptions to this, as Kolb must present a number of licks in fingering pattern #1 before he can show you how to move OUT of pattern one. In other words, you must be somewhat grounded in pattern one, before you can move out of it! Beginning with Chapter Two, every single lick involves TWO pentatonic fingering patterns, and each lick is included **only** for teaching how to connect the two patterns in question. The licks in Chapter Two all connect fingering pattern #1 and fingering pattern #2. By the time you've learned all the moves in

Ch. 2, you'll be able to clearly visualize the many ways of connecting pattern 1 and pattern 2. Playing that area of the fingerboard will be as easy as playing a single pattern—but you'll be moving back and forth—connecting these two patterns. Subsequent chapters work similarly. Chapter Three presents a ton of licks that connect pattern 2 and pattern 3. The licks in Chapter Four will develop your muscle memory for connecting minor pentatonic patterns 3 and 4. And so on, through five minor and major pentatonic fingering patterns. This is a hefty book, and working through it will take some effort. However, if this stuff were easy, everybody would be doing it—so put in the time—learn a lick a day, and before you know it, you'll practically own the fingerboard. The licks presented here are very good, imho. Juicy blues and rock licks that any player should be proud to play. I think it bears pointing out that the principles taught here for connecting pentatonic fingering patterns could easily be adapted to connecting major scale patterns, modes, harmonic and melodic minor licks and fingering patterns, etc. The only slightly bothersome things (maybe it won't bother you) is that the suggested pick directions are often unorthodox. If you're used to playing basically downstrokes on downbeats, upstrokes on upbeats, prepare for system shock. Kolb routinely suggests you begin phrases with upstrokes (on downbeats), and suggests you play downs on upbeats—and there are lots of broken triplet figures, with tricky pick directions; this is not beginner material, but absolutely playable if you take it slow and listen to the CD. Just a minor quail. 144 pages, opens flat for study.

I buy a ton of guitar instruction books, learning materials, play along books, videos, all sorts of items to expedite my proficiency at playing guitar. I play mostly blues. The reason I got this book was mainly because I didn't really understand what it means when they say to "play the A minor (or whatever) pentatonic over the I, IV, V" in a progression. Do I just use form 1 of the 5? Where and when should I use the other 4 forms? I'm assuming that it would be too easy to just use the first form for all the chord progressions so I'm not sure when I would use the other ones and where exactly. I didn't and still don't fully understand that concept and how that works. I'm going on my second year of playing. I practice 2-3 hours a day minimum, 7 days a week and read a TON to learn the concepts behind what exactly I'm doing. This book says it will get you playing all over the neck. Yeah, it does. But so does the \$5.99 "Ultimate Scale Book." The best thing about that book was it gave you the BIG PICTURE first of the all five scale patterns, then you practice each one until you put them together. This book goes thru one at a time for an entire chapter. Me I like/have to visualize the ENTIRE picture and know what I'm ultimately working towards. What I was looking for exactly, was WHY, HOW, and WHEN to apply one of the five pentatonic scales. Well, basically what

this book is is an expensive lick book. There are hundreds of lick examples, mainly in a rock or blues style. Upon first opening the book you see tons of licks in tab, and tons of words, so your first impression would be "wow theres a ton of info in here! Yay!" Well, the words usually aren't actually helpful, they're simply describing the lick you're about to play. Lots of filler. Before purchasing this book, I already knew and understood how all 5 patterns fit together and how to transpose them. I guess what I was after was some clarification on how to mingle different keys together, what the "rules" are for that, and basically a definitive source for that. Well, after looking through this book, I found only partial answers without really any clarification. I found sort of what I was looking for on page 68. What this book is: tons of licks with description of each as well as audio samples, and "Quick Theory Tips" one or two per chapter which usually ARE actually helpful, but since they're "quick," they don't really expand on some of the ideas. This book would be good for those that would like to practice each form of the pentatonic scale for an entire chapter, which includes dozens of licks. I think if you were going thru this book chapter by chapter, sure by the end you'd know how the scales fit together, but I feel if you did that, you'd be bored by the time you got to the end. If you're just looking for a book on how to practice and fit the pentatonic scale together, the book that worked for me that costs \$5.99 is Troy Stetina's "Ultimate Scale Book." which has pretty much ALL the scales, major, minor, blues, etc. I have 4 of Troys books, and I consider his books to be EXCELLENT resources for the beginning to advanced guitarist. That book mainly has pictures and I just practiced it day in and day out until I got it. This book mainly failed for me in the writing; boring textbook style, whereas Troy's books are written in a conversational fashion and also CONTAIN INFORMATION CONSISELY. Not a bunch of filler words to sound smart. Maybe the info I need is in here, but if it is, it is NOT easy to find, isn't in a logical place, or is hidden among the hundreds of lick example "explanations." 3.5 Stars. One thing I really liked about it was it does have some really cool sounding licks that aren't so easy and not so hard. Good licks. Not a complete waste of \$ for me, but wouldn't buy again.

Highly recommended to any guitar student who really wish to dive in the secrets of the soloing performance. Demands dedication and patience but you can wait for a precious reward after a honest and long period of hard studying.

Good stuff here. Im only 15% through the book, and i picked up some good tips. I have been a pentatonic rut for 20 years

I thought I knew most things about the Pentatonic Scale, but this book really lays out a very cohesive roadmap to the fingerboard. I wish I had something like this around when I first started learning, it would have made things so much easier. I like that fact that Tom Kolb includes jam tracks and examples in context. He keeps it simple but there in lies the full potential of applying these concepts into your own complex exploration as you build up your skill. Invaluable book.

For the advanced beginner, lots of excellent scales and shows how to connect them to one another.

This book should be a part of your daily practice routine, even if you only sit down with it for 10 or 15 minutes. This book covers playing the pentatonic scale in all 5 positions, connecting them and playing melodies utilizing them. Also great for learning bends, legatos, vibratos etc.

good ideas presented

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